

I hate nothing more than sugary photographs with tricks, poses and effects. So allow me to be honest and tell the truth about our age and its people.

(August Sander, 1876–1964)

In the above quotation, Sander was venting his irritation at what he saw as the dominant style of photography in the early part of the 20th century. Sander critiqued that photographers seemed too concerned with pursuing the same artistic strategies as painters (such as heavy reliance on landscape imagery and Rembrandtesque lighting) rather than working with the unique features of the modern medium of photography. For Sander, subjects photographed in this manner were misleadingly transformed from their actual reality: the young farm boy became a prince and the servant girl a court lady. As a response Sander endeavoured to work with the specific characteristics of photography. Without the intervention of special effects or equipment such as filters or retouching, he sought to create images that emphasised his belief in the capacity of photography to relay truth, through documentation.

Though photography has arguably expanded its field from documenting subjects to perhaps more abstract, conceptual and altogether more subjective manifestations, the above thoughts on the nature of the medium serve as an appropriate departure point for a festival concerned with its contemporary uses.

An artistic climate in which technological progression has forced photography to enter a (relatively) new phase of its development, namely the digital, the medium itself is faced with the possibility to re-evaluate its means and modes of production. Through self-critique and self-reflection it is possible for photography to do this. What is the medium-specific character of photography? Why do artists choose this medium and what forms of meaning can photography produce in a contemporary art context?

'Sugary Photographs with Tricks, Poses and Effects' will attempt to raise and explore some of these questions through the bringing together of over 50 international artists and artworks across eight different locations and through the facilitation of debate surrounding contemporary photography and its uses and contexts.

www.sugaryphotographs.com

locations



01 FOTOMUSEUM

Waalsekaai 47
2000 Antwerpen
8 Museum

03 DEPOT DAM

Lange Lobroekstraat 210
2060 Antwerpen
19 Damstation

05 NOVYLON

Zendelingenstraat 38A
2140 Antwerpen
10 Turnhoutsepoort

07 ATELIER SOLARSHOP

Dambruggestraat 48
2060 Antwerpen
10 11 12 24 Centraal Station

* MADAM FORTUNA

Sergeyselsstraat 20
2140 Antwerpen
10 24 Drink

02 SECOND ROOM

Ernest van Dijkkaai 4
2000 Antwerpen
2 5 15 Groenplaats

04 NICC

Tulpstraat 79
2060 Antwerpen
12 Stuivenbergplein

06 VAN GEERTSTRAAT 81

Van Geertstraat 81
2140 Antwerpen
11 Ploegstraat

08 RA SPACE

Kloosterstraat 13
2000 Antwerpen
8 Museum



program

SPW/
T,P&E

19.03. – 04.04.2010

ANTWERP

A Festival on Photography

SUGARY
PHOTOGRAPHS
WITH
TRICKS, POSES
AND EFFECTS

exhibitions

01 FotoMuseum Platform 01

BOOKS

Artists: Paulien Barbas, Beierle + Keijser, Ralf Grossek, Corinne Vionnet, Fernfeld, Jan Rymenants & Kristien Bosmans, Mariken Wessels, Ruth Van Beek & Basje Boer

Booklaunch

21.03.10

SUN: 1pm – 2pm

Opening

19.03.10

FRI: 5pm – 7pm

20.03. – 01.04.10

TUE – SUN: 10am – 6pm

01 FotoMuseum Stairway

MIRALITE-EVOLUTION II

Artist: Colin Penno

Opening

19.03.10

FRI: 5pm – 7pm

20.03. – 28.03.10

TUE – SUN: 10am – 6pm

01 FotoMuseum Galerie

PHOTOGRAPHERS IN CONFLICT

Artists: Goran Galic & Gian-Reto Gredig

Opening

19.03.10

FRI: 5pm – 7pm

20.03. – 21.03.10

FRI – SUN: 10am – 6pm

02 SECONdroom

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Artist: Abe Reichterschot

Opening

19.03.10

FRI: 7pm

Exhibition

20.03. – 04.04.10

WED – SUN: 2pm – 7pm

03 Depot Dam

THE STAIRCASE KNOCKED THE HOUSE OVER

Artists: Paulien Barbas, Lara Dhondt, Sabrina Jung, Anouk Kruithof, Wim Wauman, Joachim Weischer

Opening

19.03.10

FRI: 7pm

Exhibition

20.03. – 01.04.10

WED – SUN: 2pm – 7pm

04 NICC

THROUGH APPARATUS

Artists: Tomas Boiy, Michael Heym, Oscar Hugal, G. Leddington, Christoph Meier, Colin Penno, David Price and Ian Corbett, Adriana Salazar-Arroyo, Philip Ullrich, Matthias Wollgast

Co-Curator: G. Leddington

Opening – Party

19.03.10

FRI: 7pm – 01am

Exhibition

20.03. – 04.04.10

WED – SUN: 2pm – 7pm

05 Novylon

POTEMKIN VILLAGE

Artists: Bert Danckaert, Alwin Lay, Georg Parthen, Ryan Rivadeneira, Anu Vahtra, Yaniv Waissa

Opening

19.03.10

FRI: 7pm

Exhibition

20.03. – 04.04.10

WED – FRI: 2pm – 1am

SAT, SUN: 2pm – 7pm

06 Van Geertstraat 81

PICTORALE MOLTO MALE

Artists: Johannes Bendzulla, Axel Braun, Frauke Dannert, Moritz Fiedler, Sebastian Freytag, Oscar Hugal, Christine Moldrickx, Christian Odzuck, Matthias Wollgast

Co-Curator: Matthias Wollgast

Opening

19.03.10

FRI: 7pm

Exhibition

20.03. – 01.04.10

WED – SUN: 2pm – 7pm

07 Atelier Solarshop

STILLS AND THINGS

Artist: Bernd Kleinheisterkamp

Opening

19.03.10

FRI: 7pm

Exhibition

20.03. – 04.04.10

WED – SUN: 2pm – 7pm

08 ra space

THREE CONVERSATIONS (PLUS EPILOGUE)

Artists: Kathrin Klingner & Fong Ponto

ENCLOSED CONTENT CHATTING AWAY IN THE COLOUR INVISIBILITY

Artist: Anouk Kruithof

Opening

19.03.10

FRI: 7pm

Exhibition

20.03. – 04.04.10

WED – SAT: 11am – 8pm

SUN: 11am – 6pm

* Madam Fortuna

THE 1 MILLION \$ PICTURE

Artist: Ohad Ben Shimon

Party

20.03.10

SAT: from 9pm

Public space

RE: COLLECTIONS

Artists: RE: Collective

PERUVIAN FLUTE

Artist: Vincen Beeckman

for details check our website:

www.sugaryphotographs.com

relax with a hot cup of coffee

at the temporarily re-opened

FoMu **DOCKAFEE**

timetable

FRIDAY 19.03.

FotoMuseum

VERNISSAGE

5pm – 7pm

All locations

OPENING

7pm – 10pm

NICC

OPENING PARTY

10pm - 01am

w/ DJ Dunya, S.A.M., Ryan Rivadeneyra

SATURDAY 20.03.

Novylon

THOUSAND WORDS (X4)

Chris Clarke, 4–5pm

WAITING FOR BETTER TIMES

Ryan Rivadeneyra, 5–6pm

Madam Fortuna

THE 1 MILLION \$ PICTURE PARTY

10pm

w/ Marius Bubat, Fiedler & Müller

SUNDAY 21.03.

FotoMuseum

BOOKLAUNCH

1–2pm

SYMPOSIUM

2–6pm

w/ Jörg Sasse, Philipp Fürnkäs, Uschi Huber & Jörg Paul Janka, Goran Galic & Gian-Reto Gredig, Ohad Ben Shimon

Moderation: Chris Clarke

WEDNESDAY 24.03.

Novylon

SCREENINGS

9pm

w/ works by Ohad Ben Shimon, Yu Araki, Dave Griffiths, Peter Miller, Katja Mater

WEDNESDAY 31.03.

Novylon

SCREENINGS

9pm

w/ works by Harun Farocki, Marine Hugonnier, Alwin Lay & Sascha Hermann

THURSDAY 01.04.

NICC

Artists Talks

8pm

w/ Geert Goiris, Peter Miller, Bernd Kleinheisterkamp

SUNDAY 04.04.

Atelier Solarshop

APLIN CHANSONS

Annalena Fröhlich, 8pm

FINISSAGE